

# VICTORIA FAITH MILLER

Non-Union | [www.victoriafaithmiller.com](http://www.victoriafaithmiller.com)

**Height:** 5'7"  
**Hair:** Blonde

**Eyes:** Blue  
**Age Range:** 15-25

**Manager:** Suzanne Coston  
de Passe Jones Entertainment  
213.999.2081 | [coston@depassejones.com](mailto:coston@depassejones.com)

## TELEVISION

The Girl from the Ground (Demo Pilot) Lead

Dir. Ryan Scott/Kevin Pullias

## FILM

Haunting Tales

Lead

Dir. Alexander Kouroupos

The Last Zombie

Lead

Dir. Adam Vaughn

Delray Avenue

Lead

Dir. Ally Nalibotsky

Madison O.

Supporting

Dir. Tiffani Dilworth

## THEATER (selected)

Songs for a New World

Woman 1/Ensemble

Dir. Bill Fennelly/Drexel University

Anon(ymous)

Calista/Ensemble

Dir. Jose Aviles/Drexel University

Tales from the Vault

Pepper the Frozen Pizza (Lead)

Dir. Nick Anselmo/Drexel University

Matilda the Musical

Bruce

Maryvale Preparatory School

Harry's Hotter at Twilight

Uptight Know It All Girl Wizard (Lead)

Maryvale Preparatory School

Animal Farm

Minimus

Maryvale Preparatory School

Seussical the Musical

Wickersham Brother

Maryvale Preparatory School

Radium Girls

Nancy Jane Harlan "Sob Sister" (Lead)

Maryvale Preparatory School

The Little Mermaid

Flotsam

Maryvale Preparatory School

Peter Pan

John Darling (Lead)

Maryvale Preparatory School

Shrek the Musical

Goldilocks/Ensemble

Glyndon Area Players

A Midsummer Night's Dream

Tom Snout

Maryvale Preparatory School

## TRAINING (selected)

Auditioning for Film/TV

London Stroud Casting

Lisa London, CSA

Linklater Voice Technique

Drexel University

Bill Fennelly

Acting Fundamentals

Drexel University

Tamara Anderson

Voice & Articulation

Drexel University

Gerre Garrett

Meisner Acting Technique

Drexel University

Nick Anselmo

Advanced Improvisation

Drexel University

David Lee White

Fundamentals of Acting

Actorsite

Kimberly Crandall/Amber Bohac

Advanced Acting

Actors Technique New York

Paul Whitthorne

Audition Technique Masterclass

Amber Horn's Casting Connection

Amber Horn, CSA

Scene Study/Audition Technique

Society Performers Academy

Amber Bohac

Scene Study/On-Camera Technique

John Pallotta Studio

John Pallotta

TWIGS Theatre Program

Baltimore School for the Arts

Anita Horwath

Theatre Performance Intensive (3yrs)

Hippodrome Theatre Foundation

Becky Mosing

## SPECIAL SKILLS

Singer (Soprano), British RP Accent, Dance (Irish, Tap, Musical Theatre), Ukulele, Snare Drum, Improvisation, Martial Arts (1st Degree Black Belt in Hapkido), Yoga, Swimming, Lacrosse, Soccer, Badminton, Tennis, Bowling, Roller Skating, Ice Skating, Kayaking, Fishing, Archery, Stage Combat (Basic Hand-to-Hand and Sword)